MIRIAM Y. PERKINS

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Milligan College, TN 37682
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EDUCATION

The Catholic University of America, Washington, DC
Ph.D., Religion & Culture, May 2008 (with distinction / high honors)
Dissertation: "Preaching & the Politics of Terror: Evangelical Sermons Delivered in Response to September 11, 2001"

Emmanuel Christian Seminary (formerly School of Religion), Johnson City, TN
Master of Divinity, June, 1997
Thesis: "The Silent Move: A Reading & Interpretation of Mark 5:21-43"

Milligan College, Johnson City, TN
Bachelor of Arts, cum laude, May 1993
Major in Humanities, Minor in Biology

TEACHING EXPERIENCE

Emmanuel Christian Seminary (formerly School of Religion), 2008-present
Associate Professor of Theology & Society

The Catholic University of America, 2001-2008
Graduate Teaching & Research Assistant

Milligan College, 2000-2001
Full Time Visiting Instructor

TEACHING COMPETENCIES

Survey and introductory courses in Theology, Christology, Feminist Theology, Christian Social Ethics, and Theology & Writing.

Intermediate or advanced courses in Theologies of Religious Pluralism, American Exceptionalism, Theological Anthropology, Ecclesiology, and Theological Hermeneutics.

PUBLISHED WORK

Academic:

"The Praxis of Prophetic Voice: Martin Luther King, Jr. and Strategies for Resistance." *Black Theology* 17.3 (2019).

"The Politics of Voice: Reflections on Prophetic Speech as Voices from the Margins." In *Enemies and Friends of the State: Ancient Prophecy in Context*. Edited by Christopher Rollston. Winona Lake, IN: Eisenbrauns, 2018.

"Greenscreen Teaching: Institutional Instability & Classroom Innovation." *Teaching Theology and Religion* 20.4 (2017).

"Reflect, Reconsider, and Reposition: Raising Awareness of Racial Experience and History through Art." *ARTS: The Arts in Religious and Theological Studies* 26.2 (2015).

"Resisting a 'Safer' Silence." *Race Matters in the Classroom.* Wabash Center for Teaching and Learning in Theology and Religion, http://wabashcenter.typepad.com/antiracism_pedagogy/2014/11/resisting-a-safer-silence-.html, November 14, 2014.

"Reading Meaningfully." In *Reading Theologically*. Edited by Eric D. Barreto. Minneapolis, MN: Fortress Press, 2014.

"Islamic Images of Jesus in the Chester Beatty Manuscript Collection: Visual Art as Framework for Comparative Christology." *Religion and the Arts* 16 (2012): 488-506.

***Writing in Service of the Church*:**

"Why I Love the Church." *The Christian Standard*. January, 2017.

"In Good Company: Doubt and the Christian Life." *The Lookout Magazine*. April 3, 2016.

"Theology 101: Why did God Create the World?" *The Lookout Magazine*. November 8, 2015.

"Incarnation: God Enfleshed." *The Christian Standard*. December Issue, 2013.

Book Reviews:

Review of *Gurus of Modern Yoga*. Edited by Mark Singleton and Ellen Goldberg. New York, NY: Oxford University Press, 2014. *Spiritus: a Journal of Christian Spirituality* 15.1 (2015).

Review of *The Learning Self: Understanding the Potential for Transformation*. By Mark Tennant. San Francisco, CA: Jossey-Bass, 2012. *Teaching Theology and Religion* 17 (3) (July 2014).

Review of *A New Evangelical Manifesto: A Kingdom Vision for the Common Good*. Edited by David P. Gushee. St. Louis, MO: Chalice Press, 2012. *Encounter*, 2013.

Review of *Teaching Inclusively in Higher Education*. Edited by Moira A. Fallon and Susan C. Brown. Charlotte, NC: Information Age Publishing, Inc., 2010. *Teaching Theology and Religion* 16.2 (April 2013).

Review of *The Theology of the Gospel of Luke*. By Joel B. Green. Cambridge: Cambridge University Press, 1995. *Leaven*, Volume 5, no. 2 (Spring, 1997).

ACADEMIC PRESENTATIONS

"The Praxis of Prophetic Voice: Martin Luther King, Jr. and Strategies for Resistance." American Academy of Religion Annual Meetings, Atlanta, GA, November 2015.

"Race and the American Jeremiad: The Impact of the Vietnam War on African American and White Evangelical Preaching on September 11, 2001 and 2011." American Academy of Religion Annual Meetings, San Francisco, CA, November 2014.

"Alliances of Accountability: Three Models for Advancing Women's Writing." Women's Caucus. American Academy of Religion/Society of Biblical Literature Annual Meetings, Baltimore, MD, November 2013.

"Islamic Images of Jesus in the Chester Beatty Manuscript Collection: Visual Art as Framework for Comparative Christology." Concurrent with organization and oversight of joint session for Religion and the Arts and Comparative Theology groups, American Academy of Religion Annual Meeting, San Francisco, CA, November 19, 2011.

"Maxims for Navigating the First Years." Association for Theological Schools, Orientation for New Faculty, October 21, 2011.

"Knowing Jesus and the Richness of Religious Diversity," Academic Convocation Address: Emmanuel Christian Seminary, September 1, 2010.

"Art and Literature as Interreligious Engagement in the Classroom." AAR Summer Session on Theologies of Religious Pluralism and Comparative Theology, Chicago, IL, June 2010.

"Preaching Like Prophets: American War Sermons & September 11." Stone Campbell Journal Conference, Cincinnati, OH, April 10, 2010.

"Saving the Day: The Heroics of Conversion in Evangelical Preaching on the Sunday after September 11." Theology & the Political Consultation, American Academy of Religion Annual Meeting, Chicago, IL, November 2008.

"Unraveling the Knots: The New Rhetoric as a Method for Analyzing Religious Argumentation." Paper delivered at The Promise of Reason: "The New Rhetoric" After Fifty Years, University of Oregon, May 17-19, 2008.

"Terrorism and the Evangelical Pulpit: Homiletic Themes on the Sunday After 9-11." Paper delivered at the American Academy of Religion Mid-Atlantic Regional Meeting, Baltimore, MD, March 27-28, 2007.

"Reaching for the Eternal: Gustav Vigeland's Monolith & Sculpture Park." Paper delivered at the American Academy of Religion Mid-Atlantic Regional Meeting, Baltimore, MD, March 15-17, 2006.

"Religious Difference: Diverging Theological Positions Reconsidered." Penser Dieu en Europe Conference, "Translating God(s): Thinking the Divine in Interreligious Encounter," Paris, France, September 6, 2005.

PRESENTATIONS FOR LAY COMMUNITIES

"Beauty in Desolation," "Beauty in Consolation," "Beauty in Apostolic Courage." Three sermons for the Ekklesia Project annual meeting, Chicago, IL, July 2018.

"Hospitality & Grace in Christian Ministry." Address for CMF International Globalscope Conference, Puebla, Mexico, July 2016 and Denver, CO, July 2017.

"In Good Company: Collaboration and the Writing Life." Buechner Writer's Workshop at Princeton, June 2016.

"10 Commandments for Women Considering Ministry." Milligan College "Why Not Women" Event, February 2016.

"Beautiful, Uncomfortable, Opportune Truth." Martin Luther King, Jr. Convocation Address, Milligan College, January 19, 2016.

"Doubt in the Christian Life." Address for CMF International Globalscope Conference, Indianapolis, IN, July 2015.

"The Spiritual Life is the Creative Life." Three addresses for CMF Globalscope Conference, Salamanca, Spain, March 2015.

"Prophetic Voice: Moral Vision from a Non-dominant Social Standpoint." Address for Disciples of Christ Bethany Fellows, Black Mountain, NC, February 2015.

"Spiritual Discernment for Women in Ministry," Milligan College "Why Not Women" Event, February 2013.

"Avoiding Snakes in the Grass: Reflections on Identity & Eden," Milligan College "Why Not Women" Event, February 2010.

"Why Yes, Women!," Milligan College "Why Not Women" Event, January 2009.

ACADEMIC MEMBERSHIPS & PROFESSIONAL SERVICE

Society for Arts in Religious and Theological Studies

American Academy of Religion

- Steering Committee: Ecclesiological Investigations Group, 2015-2020
- Session Chair: Ecclesiological Investigations Group, Annual Meeting, 2018
- Session Chair: Ecclesiological Investigations Group, Annual Meeting, 2017
- Session Chair: Ecclesiological Investigations Group, Annual Meeting, 2015

Association of Theological Schools

- Representative to ATS forum, "The Changing Nature of Faculty Work," March 2011
- Address for ATS Orientation for New Faculty: "Maxims for Navigating the First Years," October 2011

FELLOWSHIPS & PROFESSIONAL DEVELOPMENT

Association of Theological Schools: By invitation only selection for Women in Leadership: Emerging Leadership Development Institute. March, 2018 – October, 2018.

Wabash Center for Teaching and Learning in Theology and Religion Pre-Conference Workshop: "Teaching for Civic Engagement in Religious Studies and Theology," American Academy of Religion Annual Meeting, 2017

Wabash Center for Teaching and Learning in Theology and Religion: Fellowship for Theological School Faculty Teaching Online, 2016-2017

University of Wisconsin-Madison Division of Continuing Studies: Online Teaching & Design Principles Course, 2016

Wabash Center for Teaching and Learning in Theology and Religion Pre-Conference Workshop: "Teaching Visual Arts in Religious Studies and Theology Classrooms," American Academy of Religion Annual Meetings, 2014

Wabash Center for Teaching and Learning in Theology and Religion: Fellowship for Pre-Tenure Faculty at Theological Schools & Fellowship recipient for summer research and writing, 2011-2012

Magna Course for On-line Pedagogy, "On-line Courses: Step by Step," 2010

American Academy of Religion Luce Fellow, Summer Sessions Fellowship: Theologies of Religious Pluralism & Comparative Theology, June 2009-2010

HONORS & SERVICE

Citation for Women of Exemplary Scholarship and Leadership in the Stone-Campbell Movement, Stone-Campbell Journal Conference, 2015

Karak Resources Project excavation team member, Karak, Jordan, June-July 2009

The Catholic University of American Liaison to the Academy of Religion, 2003-2006

Christian Scholarship Foundation Dissertation Grant Recipient, 2005

The Catholic University of America Graduate Scholarship, 2000-2008

Ordination to Christian Ministry, Christian Churches/Churches of Christ, May 1997

Emmanuel School of Religion, Excellence in Biblical Studies Award, 1996

Theta Phi Religious Honor Society, 1996

Middle East Travel Seminar (METS) participant, June 1996 (Syria, Jordan, Egypt, Israel, and Greece led by J. Maxwell Miller)

REFERENCES

Rollin A. Ramsaran Melinda McGarrah Sharp Theodore Hiebert