Happy 50th Birthday, Milligan Humanities!

1969-2019
What does it mean to be fully human?
Who is God and how does a person know God?
What responsibilities do we, as both part of creation and stewards of it, have to the rest of the created order?
How does one relate to one’s fellow human beings?
Homer
Thucydides
Aeschylus
Sophocles
Plato
Aristotle
Virgil
Augustine
Beowulf
Catherine of Siena
Dante
Chaucer
Pico della Mirandola
Machiavelli
Erasmus
Martin Luther
John Calvin
William Shakespeare
Moliere
Alexander Pope
Jonathan Swift
Mary Wollstonecraft
John Wesley
Voltaire
John Locke
David Hume
Goethe
William Blake
Robert Burns
William Wordsworth
John Keats
Alfred Tennyson
Percy Bysshe Shelley
George Eliot
Robert Browning
E. B. Browning
Henry David Thoreau
Emily Dickinson
Walt Whitman
Frederick Douglass
Gustave Flaubert
Gerard Manley Hopkins
Thomas Hardy
Kate Chopin
Anton Chekhov
Henrik Ibsen
Chinua Achebe
William Butler Yeats
W. E. B. DuBois
Erich Maria Remarque
George Bernard Shaw
Karl Marx
Nella Larsen
Virginia Woolf
John Maynard Keynes
John Steinbeck
Flannery O’Connor
Thadeusz Borowski
Jean-Paul Sartre
Albert Camus
Frantz Fanon
Dorothy Sayers
Simone de Beauvoir
Anne Sexton
Adrienne Rich
Martin Luther King, Jr.
Isabel Wilkerson
Lorraine Hansberry
How does one answer life’s inescapable questions – of love, hate, belonging, vocation, meaning, death?
101: Ancient and Medieval Cultures

102: Renaissance and Early Modern Cultures

201: Eighteenth and Nineteenth-Century Cultures

202: Cultures of the Twentieth and Early Twenty-first Centuries
School of Arts & Humanities

Communications

English

Fine Arts

Graphic Design

History

Humanities

Music Performance

Music Education

Musical Theatre

Spanish

Master of Arts in Humanities