Patriotic Concert:
“Celebrating the 200th Birthday of the ‘Star-Spangled Banner’”
September 27, 7 p.m.
Mary B. Martin Auditorium, Seeger Chapel
Milligan’s festival concert will celebrate the 200th birthday of the “Star-Spangled Banner” featuring several versions of America’s anthem along with a number of other patriotic pieces, including selections from Randall Thompson’s “The Testament of Freedom.” Performers include the Milligan Brass Choir, Concert Choir, Orchestra, and Women’s Chorale, as well as choirs from many local high schools. The concert also will include a musical tribute to veterans.

Lauren Pelon: “Women in Music: Someone Will Remember Us”
October 18, 7:30 p.m.
Walker Auditorium, Seeger Chapel
The Milligan College Arts Council presents a unique concert highlighting the contributions of women in the history of music. Award-winning musician Lauren Pelon traces the story of women in music by performing selections from around the world.

Fall Music Education Workshop:
Clinician Vic Oakes
October 4, 8:30 a.m. – 1 p.m.
Mary B. Martin Auditorium, Seeger Chapel
This workshop for music educators and church musicians features guest clinician Vic Oakes, president of the Tennessee chapter of the American Choral Director’s Association and Executive/Artistic Director of the Chattanooga Boys Choir, as well as string and accompanist workshops led by Milligan faculty Dr. Kellie Brown and Anne Elliott. The $15 registration includes refreshments and materials, as well as professional development credit. Register by phone at 423.461.8723 or online at www.milligan.edu/music/workshop.

“From Oz to Gospel”
Milligan Orchestra Concert
November 7, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
The Milligan College Orchestra, under the direction of Dr. Kellie Brown, presents a fall concert of music celebrating film and stage, including music from Oklahoma! and a tribute to the 75th anniversary of The Wizard of Oz. The Appalachian State University Gospel Choir and Jazz Vocal Ensemble, directed by Keith McCutchen, a well-known jazz pianist and composer, will join the Orchestra for the main highlight of the concert.

Men in Song Festival and Concert
October 4 – 5, 5 p.m.
First Presbyterian Church, Johnson City
This free, two-day festival, jointly sponsored by the Milligan and ETSU Music Departments, will be an occasion to gather and celebrate male choristers from throughout our region, including Milligan’s Heard Mentality, AMEN, ETSU’s BucWorth Men’s Choir, Appalachian Men’s Express Chorus, and singers from the choirs of MECCA (Mountain Empire Children’s Choral Academy). Donations are accepted. Register by phone at 423.439.4725 or online at www.etsu.edu/music.
MILLIGAN JAZZ CONCERT
November 24, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
The Milligan College Jazz Ensemble, under the direction of Associate Professor of Music Rick Simerly, features guest trumpet soloist Justin Ray. Ray is a long-time member of Michael Bublé’s band and received his undergraduate degree from the Berkley School of Music in Boston and a master’s degree in jazz performance from the University of Southern California.

JAZZ COMBOS
December 4, 8 p.m.
SUB 7, McMahan Student Center
SUB 7 will transform into an intimate jazz club with a little help from the Milligan College Jazz Combo. The evening features combo member ensembles as both ensemble instrumentalists and creative improvisers performing a variety of musical styles.

MILLIGAN COLLEGE CHRISTMAS CONCERT
December 6 – 7, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
The glorious sounds and sights of the season will be a great start to your Christmas festivities as the Milligan Music Department presents its annual Christmas concert. The performance features Milligan choirs, orchestra, brass choir, and the organ in the beautifully decorated Mary B. Martin Auditorium of Seeger Chapel. The evening also includes a carol sing-along and will conclude with a moving candle-lighting and singing of “Silent Night.” The concert is free; however, a suggested donation of $5 will be taken to benefit a local non-profit.

SWEET SOUNDS: DESSERT CABARET
February 13, 7:30 p.m.
McCormick Dining Center, Sutton Hall
Three Milligan music ensembles — Heard Mentality, Heritage, and the Women’s Chorale — headline the second annual “Sweet Sounds” dessert cabaret by performing jazz, pop, and musical theater standards in a relaxed atmosphere. Tickets are $15 for general admission, $10 for students, and special $20 “Gold Level” seating in the prime areas. Attendees will be treated to a delicious dessert buffet as well as punch, coffee, and hot chocolate. Call Milligan’s music office at 423.461.8723 for tickets.

CONCERT CHOIR HOME TOUR CONCERT: “ON THE JOURNEY”
March 20, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
The Milligan Concert Choir, an auditioned ensemble of around 40 singers, will perform a wide variety of music from their recent spring break tour including hymns, spirituals, and Celtic music whose themes center around the journeys of life.

“THE ORCHESTRA ROCKS”
March 25, 10 a.m.
Mary B. Martin Auditorium, Seeger Chapel
“The Orchestra Rocks” is a Carnegie Hall educational concert for area school children presented by the Milligan Orchestra and East Tennessee Regional Symphony.

AMANDA EVERSOLE: SENIOR PIANO RECITAL
March 27, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
Milligan music major Amanda Eversole presents a senior piano recital featuring works by Beethoven, Chopin, Brahms, Rachmaninoff, and Gershwin. In addition to her piano studies, she is an accompanist for the Milligan Concert Choir and singer in the Women’s Chorale and Heritage. She is the 2013 recipient of the Milligan Outstanding Music Student Award.

AN EVENING OF STORYTELLING AND CELtic MUSIC WITH WENDY WELCH AND JACK BECK
March 31, 7:30 p.m.
McGlothlin-Street Theatre, Gregory Center
The Milligan College Arts Council presents an evening of laughter and reflection with the husband-wife team of Wendy Welch and Jack Beck, the current owners of Tales of the Lonesome Pine Bookstore in Big Stone Gap, VA. Wendy and Jack have traveled all over the world sharing their unique flair for storytelling and love of folk music.

WOMEN’S CHORALE CONCERT
April 12, 3 p.m.
Mary B. Martin Auditorium, Seeger Chapel
Since fall 2007, the Women’s Chorale has continued the long-standing tradition of women’s ensembles at Milligan College. Directed by Assistant Professor of Music Anne Elliott, the Milligan Women’s Chorale presents a spring concert offering an array of music featuring the lovely
sounds of treble voices. The spectrum of musical styles will range from sacred to popular and offer enjoyment for a variety of musical tastes.

MILLIGAN ORCHESTRA CONCERT: “A TRIBUTE TO AMERICAN AND ENGLISH COMPOSERS”
April 17, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
Directed by Professor of Music Dr. Kellie Brown, the Milligan College Orchestra concludes its season with a spring concert celebrating the instrumental and choral music of American and English composers, including the ragtime music of Scott Joplin, the film scores of Aaron Copland, the introspective music of Eric Whitacre, along with works by John Rutter and Gustav Holst. In the second half of the concert, the Milligan Concert Choir will perform a hauntingly beautiful work for choir and orchestra titled “Fern Hill” by John Corigliano.

SPRING A CAPELLA CONCERT
April 18, 7:30 p.m.
McGlothlin-Street Theatre, Gregory Center
Back by popular demand, Milligan’s a cappella groups, Heritage and Heard Mentality, showcase a wide range of styles from sacred hymns to pop. The concert concludes with a joint performance by both groups. Heritage and Heard Mentality are active throughout the year representing Milligan at churches and civic events locally and nationally.

JAZZ COMBOS
April 23, 9 p.m.
SUB 7, McManan Student Center
The Milligan College Jazz Combo concludes the semester with their annual spring concert. The evening promises to be an exciting array of jazz genres in the unique setting of SUB 7 featuring the instrumental improvisational skills of the combo members.

MILLIGAN JAZZ CONCERT
April 27, 7:30 p.m.
Mary B. Martin Auditorium, Seeger Chapel
April is “Jazz Appreciation Month,” and the Milligan College Jazz Ensemble will celebrate the occasion by performing a spring concert in honor of jazz as an original American art form. The ensemble, under the direction of Associate Professor of Music Rick Simerly, will perform a variety of jazz styles in this concert to celebrate the month.

ART

PHOTOGRAPHY EXHIBIT: “A NEW DAY” BY AMBER NEILL PARKER
October 25, 11 a.m.
Milligan Art Gallery, Derthick Hall
In March 2009, Amber began documenting the everyday lives of four children living with foster families in a local community near Beijing. Come and take in the photographs that display these faces and lives that Amber captured in her travels.

ART FROM THE BUFFALO SCHOOL
February 6, opening reception
7 – 9 p.m.
Nelson Fine Art Center, Johnson City
This annual showcase of art and photography by Milligan students is one exhibition you don’t want to miss. The show runs from February 6 – 27.

SENIOR ART EXHIBITION: ALAYNA SUTHERLAND
April 12, opening reception
2 – 4 p.m.
Milligan Art Gallery, Derthick Hall
This senior exhibition features Alayna Sutherland’s photography. The show will run from April 12 – 17.

SENIOR ART EXHIBITION: WILL MAJOR
April 19, opening reception
2 – 4 p.m.
Milligan Art Gallery, Derthick Hall
This senior exhibition features Will Major’s photography. The show will run from April 19 – 24.

THE 20TH ANNUAL MILLIGAN COLLEGE JURIED EXHIBITION
April 26, opening reception
2 – 4 p.m.
Milligan Art Gallery, Derthick Hall
This exhibition runs from April 26 – May 1.

THE 15TH ANNUAL SHORT FILM FESTIVAL
May 1, 6 p.m.
McGlothlin-Street Theatre, Gregory Center
Lights. Camera. Action! Come out and see short films created entirely by Milligan students in this long-running festival.

Events are free and open to the public unless otherwise noted.
THEATRE

Events are free and open to the public unless otherwise noted.

THE DIARY OF ANNE FRANK
October 23 – 25, 7:30 p.m.
& October 26, 2:30 p.m.
McGlothlin-Street Theatre,
Gregory Center

Directed by Professor of Theatre Richard Major and designed by Pamela Adolphi, The Diary of Anne Frank is a passionate retelling of the events surrounding the Nazi occupation of Amsterdam during WWII and the compelling story chronicled by Anne Frank. All seats are $7.50. Advance tickets will go on sale October 1 in the Milligan Bookstore, 423.461.8733. Free matinée for schools and homeschoolers, October 24 at 10 a.m.

HARVEY BY MARY CHASE SMITH
March 26 – 28, 7:30 p.m.
& March 29, 2:30 p.m.
McGlothlin-Street Theatre,
Gregory Center

Directed by Professor of Theatre Richard Major and designed by Pamela Adolphi, Harvey is a comedic romp for the entire family with hilarious twists and turns as Elwood P. Dowd tries to convince everyone he meets that his best friend is a six-foot-tall rabbit whose name titles the play. All seats are $5. Advance tickets go on sale March 2 in the Milligan Bookstore, 423.461.8733. Free matinée for schools and homeschoolers, March 27 at 10 a.m.

THE 28TH ANNUAL FESTIVAL OF ONE ACT PLAYS
April 28 – 29, 6 p.m.
McGlothlin-Street Theatre,
Gregory Center

This long-running annual tradition features plays directed by students in the theatre department.

MINISTRY

Events are free and open to the public unless otherwise noted.

DISCIPLE MAKERS: FEATURING JOSH GRIFFIN
September 6, 9 a.m. – 3 p.m.
McGlothlin-Street Theatre,
Gregory Center

This year’s training event for student ministers and youth sponsors features Josh Griffin, high school pastor at Saddleback Church in Lake Forest, CA. Disciple Makers will include two main sessions with Griffin, an “ask a coach” session for the first 10 groups to sign up and discipleship workshops. Tickets include lunch and pricing is as follows: early bird (before midnight August 25), $10; online (from August 26 – September 5), $15; on site, $20. See milligan.edu/disciplemakers for more information.

THE LIVE LOVE MOVEMENT TOUR
September 30, 7 p.m.
Mary B. Martin Auditorium,
Seeger Chapel

The Live Love Movement Tour comes to Milligan for an evening of high-energy music and mission. Join Christian artists The Afters, Rush of Fools, and Remedy Drive for this interactive concert and learn how you can engage in the work of justice and compassion on behalf of the “least of these.” Tickets are $10 in advance and $12.50 at the door and are available online at www.livelove.org/tickets or at the Milligan Bookstore.
SPECIAL EVENTS
AND SPEAKERS

Events are free and open to the public unless otherwise noted.

CONVOCAUTION GUEST SPEAKER:
JOSH WANDELL
September 2, 11 a.m.
Mary B. Martin Auditorium, Seeger Chapel
Come hear the incredible story of Josh Wandell, an area principal who, in 2013, was diagnosed with Lou Gehrig's disease (ALS) of which there is no cure and the average life expectancy is two to five years. Associate Professor of Christian Ministries Curtis Booher will interview Wandell.

LECTURE SERIES:
FREDERICA MATHEWES-GREEN
September 15, 7 p.m.
Hyder Auditorium, Science Building
September 16, 11 a.m.
Mary B. Martin Auditorium, Seeger Chapel
Milligan welcomes Frederica Mathewes-Green, a wide-ranging author whose work has appeared in such diverse publications as The Washington Post, Christianity Today, Smithsonian, The Los Angeles Times, and The Wall Street Journal. She has been a regular commentator for National Public Radio (NPR), as well as published numerous books and essays.

LECTURE SERIES:
FACULTY LECTURE SERIES:
“CROSS-EXAMINING WORK: WHY THE CHURCH NEEDS A MORE ROBUST THEOLOGY OF WORK”
October 21, 7 p.m.
Hyder Auditorium, Science Building
Milligan Professor of Theology and Philosophy Dr. Phil Kenneson will deliver a lecture called “Cross-Examining Work: Why the Church Needs a More Robust Theology of Work” in the ongoing Faculty Lecture Series.

“THE ‘MINIMIZE ME’ PROJECT”
November 18, 7 p.m.
Hyder Auditorium, Science Building
Milligan Professor of Human Performance and Exercise Science Dr. John Simonsen will deliver a lecture called “The ‘Minimize Me’ Project” in the ongoing Faculty Lecture Series.

BUFFALO TALES WITH THE GUILD
September 19, 7 – 9 p.m.
McGlothlin-Street Theatre, Gregory Center
An evening of storytelling with members of the Jonesborough Storytellers Guild, including Milligan Professor of Communication Bruce Montgomery. Tickets are $5 for adults, $3 for students. Proceeds will defray costs of the storytelling class for students.

BUFFALO TALES
December 4, 3 – 4:30 p.m. and 7 – 9 p.m.
McGlothlin-Street Theatre, Gregory Center
An evening of storytelling featuring Milligan storytelling students as part of their fall semester final exam.
THE ELEANORE L. CAMPBELL LADIES CONFERENCE WITH SHEILA WALSH
February 14, 9 a.m. – 3 p.m.
Location TBD
The event, hosted by Associated Ladies for Milligan, features speaker and best-selling author Sheila Walsh. All proceeds raised from the event benefit the ALM Endowment which provides student scholarships at Milligan.

THE HENRY AND EMERALD WEBB LECTURE SERIES: BRIAN JOBE
March 24 and 26, 11 a.m.
Mary B. Martin Auditorium,
Seeger Chapel
Milligan’s annual Webb Lecture Series welcomes Brian Jobe, a graduate of Milligan College and Emmanuel Christian Seminary, as its featured speaker. Jobe has been the senior pastor at Harvester Christian Church in St. Charles, MO, since August 2009. Before that he served at Savannah Christian Church in Georgia for 11 years as a regional campus pastor and member of the Teaching Team.

LECTURE: WILL WILLIMON
March 16, 7 p.m.
light refreshments, 6:30 p.m.
McGlothlin-Street Theatre,
Gregory Center
Will Willimon, professor of the practice of Christian ministry at Duke Divinity School, has served as the dean of Duke Chapel and professor of Christian ministry at Duke University for 20 years. He is the author of 60 books.

BUFFALO TALES
April 30, 6 – 9 p.m.
McGlothlin-Street Theatre,
Gregory Center
An evening of storytelling featuring Milligan storytelling students as part of their spring semester final exam.