

# BA or BS in Communications

Milligan College

Film Studies (without LA Film Studies option)

Catalog Year  
2016-17

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

FALL SEMESTER 1		
COURSE	TITLE	CREDITS
BIBL 123	Old Testament Survey	3
HUMN 101	Ancient & Medieval Cultures	4
MLGN 100	Intro to College & Service	0.5
CIS 120, 125, 130	Computer Applications <sup>1</sup>	3
COMM 101	Intro to Mass Media	3
HPXS 101	Fitness for Life	1
COMM 100	Communications Colloquium	1
	<b>TOTAL CREDITS</b>	<b>15.5</b>

SPRING SEMESTER 1		
COURSE	TITLE	CREDITS
BIBL 124	New Testament Survey	3
HUMN 102	Renaissance & Early Modern	4
COMP 111	Rhetorical Composition	3
COMM/ART 237	Basic Photography	3
COMM 270	TV/Film Aesthetics	3
	<b>TOTAL CREDITS</b>	<b>16</b>

FALL SEMESTER 2		
COURSE	TITLE	CREDITS
HUMN 201	18th & 19th Cty. Culture	4
COMP 211	Found. Analytical Composition	3
COMM 275	Screenwriting Workshop	3
COMM 180	Introduction to Storytelling	3
	Language or Elective <sup>2</sup>	3
GNSC 101	Science	2
	<b>TOTAL CREDITS</b>	<b>18</b>

SPRING SEMESTER 2		
COURSE	TITLE	CREDITS
HUMN 202	Cultures of 20th & 21st Cty Cultures	4
COMM 201	Principles of Interpersonal Comm	3
COMM 205	Multimedia Reporting & Writing	4
MLGN 200	Intro to Calling & Career	0.5
	Language or Elective <sup>2</sup>	3
	Elective or Minor	3
	<b>TOTAL CREDITS</b>	<b>17.5</b>

FALL SEMESTER 3		
COURSE	TITLE	CREDITS
COMM 323	DV Production/Editing	3
COMM 371	History of Fiction Film <sup>3</sup>	3
	Lab Science	4
	Language or Elective <sup>2</sup>	3
	Elective or Minor	3
	<b>TOTAL CREDITS</b>	<b>16</b>

SPRING SEMESTER 3		
COURSE	TITLE	CREDITS
COMM 324 or 325	Stampede Practicum	2
COMM 372 or 373	History of Documentary or History of Animated Film	3
	Language or Elective <sup>2</sup>	3
	ART/COMM/THEA Elective	3
	Social learning GER	3
	Elective or Minor	1
	<b>TOTAL CREDITS</b>	<b>15</b>

FALL SEMESTER 4		
COURSE	TITLE	CREDITS
BIBL 471	Christ & Culture	3
COMM 432	Communication Law & Ethics	3
	Elective or Minor	4
	Elective or Minor	3
	Elective or Minor	2
	<b>TOTAL CREDITS</b>	<b>15</b>

SPRING SEMESTER 4		
COURSE	TITLE	CREDITS
COMM 470	Film Theory & Criticism	3
COMM 475	Senior Film Workshop	3
	ART/COMM/THEA Elective	3
	Elective or Minor	3
	Elective or Minor	3
	<b>TOTAL CREDITS</b>	<b>15</b>
<b>MINIMUM 128 NEEDED FOR GRAD</b>		<b>128</b>

GER = General Education Requirement

<sup>1</sup> Or Elective

<sup>2</sup> The BA degree requires a foreign language through the intermediate level.

<sup>3</sup> Fulfills Ethnic Studies requirement