

# BA or BS in Communications

*Cinema (with LA Film Studies option)*

Milligan College

Catalog Year  
2018-2019

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER 1 |                             |             |
|-----------------|-----------------------------|-------------|
| COURSE          | TITLE                       | CREDITS     |
| BIBL 123        | Old Testament Survey        | 3           |
| HUMN 101        | Ancient & Medieval Cultures | 4           |
| MLGN 100        | Intro to College & Service  | 0.5         |
| COMM 100        | Communications Colloquium   | 1           |
| COMM 101        | Intro to Mass Media         | 3           |
| EXSC 101        | Fitness for Life            | 1           |
|                 |                             |             |
|                 |                             |             |
|                 | <b>TOTAL CREDITS</b>        | <b>12.5</b> |

| SPRING SEMESTER 1 |                                |           |
|-------------------|--------------------------------|-----------|
| COURSE            | TITLE                          | CREDITS   |
| BIBL 124          | New Testament Survey           | 3         |
| HUMN 102          | Renaissance & Early Modern     | 4         |
| COMP 111          | Rhetorical Composition         | 3         |
| COMM 205          | Multimedia Reporting & Writing | 4         |
| COMM 270          | TV/Film Aesthetics             | 3         |
|                   |                                |           |
|                   |                                |           |
|                   | <b>TOTAL CREDITS</b>           | <b>17</b> |

| FALL SEMESTER 2 |                                      |           |
|-----------------|--------------------------------------|-----------|
| COURSE          | TITLE                                | CREDITS   |
| HUMN 201        | 18th & 19th Cty. Culture             | 4         |
| COMP 211        | Found. Analytical Composition        | 3         |
| COMM 275        | Screenwriting Workshop               | 3         |
| COMM 371        | History of Fiction Film <sup>3</sup> | 3         |
|                 | Language or Elective <sup>2</sup>    | 3         |
| GNSC 101        | Science                              | 2         |
|                 |                                      |           |
|                 |                                      |           |
|                 | <b>TOTAL CREDITS</b>                 | <b>18</b> |

| SPRING SEMESTER 2 |                                      |             |
|-------------------|--------------------------------------|-------------|
| COURSE            | TITLE                                | CREDITS     |
| HUMN 202          | Cultures of 20th & 21st Cty Cultures | 4           |
| COMM 201          | Principles of Interpersonal Comm     | 3           |
| COMM 102          | Speech Communication                 | 3           |
| MLGN 200          | Intro to Calling & Career            | 0.5         |
|                   | Language or Elective <sup>2</sup>    | 3           |
| COMM/ART 237      | Basic Photography                    | 3           |
|                   |                                      |             |
|                   |                                      |             |
|                   | <b>TOTAL CREDITS</b>                 | <b>16.5</b> |

| FALL SEMESTER 3 |                                   |           |
|-----------------|-----------------------------------|-----------|
| COURSE          | TITLE                             | CREDITS   |
| COMM 323        | DV Production/Editing             | 3         |
| COMM 432        | Communications Law & Ethics       | 3         |
|                 | Lab Science                       | 4         |
|                 | Language or Elective <sup>2</sup> | 3         |
|                 | Math elective                     | 3         |
|                 | Elective                          | 1         |
|                 |                                   |           |
|                 |                                   |           |
|                 | <b>TOTAL CREDITS</b>              | <b>17</b> |

| SPRING SEMESTER 3 |   |           |
|-------------------|---|-----------|
| COURSE            | TITLE   | CREDITS   |
| COMM 324-325      | Stampede Practicum                                    | 2         |
| COMM 372-373      | History of Documentary or<br>History of Animated Film | 3         |
|                   | Language or Elective <sup>2</sup>                     | 3         |
|                   | ART/COMM/THEA Elective                                | 3         |
|                   | Social learning GER                                   | 3         |
|                   | Elective or Minor                                     | 2         |
|                   |   |           |
|                   |   |           |
|                   | <b>TOTAL CREDITS</b>                                  | <b>16</b> |

| FALL SEMESTER 4 |                         |           |
|-----------------|-------------------------|-----------|
| COURSE          | TITLE                   | CREDITS   |
|                 | LA Film Studies Program | 16        |
|                 |                         |           |
|                 |                         |           |
|                 |                         |           |
|                 |                         |           |
|                 | <b>TOTAL CREDITS</b>    | <b>16</b> |

| SPRING SEMESTER 4 |                                    |            |
|-------------------|------------------------------------|------------|
| COURSE            | TITLE                              | CREDITS    |
| BIBL 471          | Christ & Culture                   | 3          |
| COMM 475          | Senior Film Workshop               | 3          |
| COMM 470          | Film Theory & Criticism            | 3          |
|                   | Elective or Minor                  | 3          |
|                   | ART/COMM/THEA Elective             | 2          |
| COMM 495          | Online Portfolio Development       | 1          |
|                   | <b>TOTAL CREDITS</b>               | <b>15</b>  |
|                   | <b>MINIMUM 128 NEEDED FOR GRAD</b> | <b>128</b> |

GER = General Education Requirement

<sup>1</sup> Or Elective

<sup>2</sup> The BA degree requires a foreign language through the intermediate level.

<sup>3</sup> Fulfills Ethnic Studies requirement