FAITH, ARTS, & CULTURE

2024-2025 Calendar of Events



THEATRE, FILM, & STORYTELLING

All events are free and open to the public unless otherwise noted. All schedules and events are subject to change.



Peter Pan and Wendy

Adapted by Lauren Gunderson Musical Composition by Dr. Gregg Perry Book by J.M. Barrie Directed by Frances Saxton Homecoming Weekend October 24-26 | 7:30 p.m. October 27 | 2 p.m. McGlothlin-Street Theatre, Gregory Center

Bold, budding scientist Wendy Darling dreams of earning a Nobel Prize. When Peter Pan arrives at her bedroom window, she takes a leap and leaves, finishing school behind, chasing adventure among the stars. Facing down fairies, mermaids, and the dastardly Captain Hook, Wendy, Peter, and their friends discover the power of standing up together for what's right.

Tickets: \$12 + service fee | On Sale 10.1.24 All seats are reserved | milligan.tix.com

The Marvelous Wonderettes Caps and Gowns

Written & Created by Roger Bean Vocal and Musical Arrangements by Michael Borth

November 8 & 9 | 7:30 p.m. Walker Auditorium, Seeger Chapel

Milligan Musical Theatre is thrilled to present *The Marvelous Wonderettes: Caps and Gowns* as our season opener. Travel back to graduation night in 1958 at Springfield High where Betty Jean, Cindy Lou, Missy, and Suzy will celebrate friendship and their high school years while dreaming of the excitement that awaits them, all to the soundtrack of the fun-filled 1950s. The musical features hit songs such as "Rockin Robin," "May You Always," and "Sealed with a Kiss."

Tickets: \$12 + service fee | On Sale 10.1.24 All seats are reserved | milligan.tix.com



Buffalo Tales

December 10 | 6:30 p.m. McGlothlin-Street Theatre, Gregory Center

This storytelling showcase will feature Milligan students performing a variety of stories, including folk tales, biblical retellings, and personal stories. The poignant and powerful stories will encourage you, inspire you, and bring a smile to your face.

The Glass Menagerie

by Tennessee Williams Directed by John Guerrasio

February 7 & 8 | 7:30 p.m. McGlothlin-Street Theatre, Gregory Center

The Glass Menagerie is a timeless, poignant, and theatrically daring American play, featuring some of the best-known and beloved characters in dramatic literature. The Wingfield family is haunted by the past, heartbroken by the present, and wary of the future as it struggles to survive and escape depression-era Saint Louis.

Tickets: \$12 + service fee | On Sale 10.1.24 All seats are reserved | milligan.tix.com

LITTLE WOMEN The Broadway Musical

Music by Jason Howland Lyrics by Mindi Dickstein Book by Allan Knee

March 27-29 | 7:30 p.m. March 30 | 2:30 p.m. McGlothlin-Street Theatre, Gregory Center



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Milligan Musical Theatre presents the highly successful Broadway musical *LITTLE WOMEN, The Broadway Musical,* based on the beloved novel by Louisa May Alcott. Experience anew this classic story of Jo March and her three sisters during the American Civil War. Root for Jo, whose ambition to become a famous writer faces severe complications by 19th century expectations. This is a show for all ages that will bring tears to your eyes and laughter to your hearts.

Tickets: \$12 + service fee | On Sale 10.1.24 All seats are reserved | milligan.tix.com



Famous for 15 Minutes Film Festival April 25 | 7 p.m. McGlothlin-Street Theatre, Gregory Center

Lights, Camera, Action! View short films created by Milligan students.

Buffalo Tales April 29 | 6:30 p.m. McGlothlin-Street Theatre, Gregory Center

This storytelling showcase will feature Milligan students performing a variety of stories, including folk tales, biblical retellings, and personal stories. The poignant and powerful stories will encourage you, inspire you, and bring a smile to your face.

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Vibrant Light

Milligan Concert Choir and Johnson City Symphony Orchestra October 19 | 7:30 p.m. Mary B. Martin Auditorium, Seeger Chapel

The Johnson City Symphony Orchestra returns to Milligan's campus to open their 2024-2025 season. They will be joined by special guest violinist Simone Porter and the Milligan Concert Choir to perform the exuberant *Gloria* by Baroque master Antonio Vivaldi and Beethoven's *The Ruins of Athens Overture*.

Tickets: jcsymphony.com

Back to the Future

Classic Hits of the 60s, 70s, and 80s Homecoming Weekend October 26 | 3:45 p.m. Mary B. Martin Auditorium, Seeger Chapel

Join Milligan's music department for a trip down memory lane as we revisit chart-topping hits from decades past. This short, family-friendly concert will feature all of Milligan's instrumental and vocal ensembles performing a variety of pop favorites like "California Dreamin'," "Dancing Queen," "Lean on Me," and "Wind Beneath My Wings." This concert is sure to be a highlight of Homecoming Weekend.



Saints and Villains

Milligan Orchestra Concert November 2 | 7:30 p.m. Mary B. Martin Auditorium, Seeger Chapel

The Milligan Orchestra, under the direction of Dr. Kellie Brown, will celebrate the proximity of Halloween and All Saints Day with a delightful performance that will inspire and entertain. This concert will feature a broad range of pieces, including film music from *Twilight, King Kong*, and *Harry Potter* and selections from the Broadway musical *Wicked*. One of the highlights of the concert will be works for harp and strings, such as William Hofeldt's "In the Company of Angels." The concert's finale will feature a performance of Gabriel Fauré's beloved "Cantique de Jean Racine" by the Milligan Women's Chorale, Cantemus, and the Dobyns-Bennett Chamber Choir.





Candlelight Christmas Evening with the Milligan Women's Chorale November 17 | 5:30-10 p.m.

Biltmore Estate, Asheville, North Carolina

The Biltmore Estate continues a treasured Christmas tradition, welcoming the Milligan Women's Chorale as featured performers for one night only. Enjoy traditional holiday songs and carols sung in the beautiful Winter Garden before touring the grand Biltmore House that will be festively decorated for the season.

Tickets: biltmore.com or 800.411.3812





Christmas Concert

December 7 & 8 | 7:30 p.m. Mary B. Martin Auditorium, Seeger Chapel

The glorious sights and sounds of the season will be a great start to your Christmas festivities as the Milligan Music Department presents its annual Christmas concert. The performance will feature choirs, orchestra, and the organ in the beautifully decorated Mary B. Martin Auditorium in Seeger Chapel. The evening includes a carol sing-along and concludes with a moving candle-lighting and singing of "Silent Night." The concert is free, but reserved seating tickets are required.

Tickets: milligan.edu/Christmas | Available 11.1.24

Invitational Choral Festival Concert

February 22 | 6 p.m. Mary B. Martin Auditorium, Seeger Chapel

This unique event will combine talented singers from local high schools with the Milligan Concert Choir to perform "The Day of Allied Voices" by Appalachian composer Benjamin Dawson. The work, written to commemorate the 80th anniversary of World War II's D-Day invasion, contains five movements of poetry, prose, and scripture passages that offer a prayer for peace in troubled times. The concert will open with featured performances by Milligan's vocal ensembles, as well as student and faculty soloists.



Earth, Air, Water, Fire: An Earth Day Concert



Milligan Orchestra Concert April 5 | 7:30 p.m. Mary B. Martin Auditorium, Seeger Chapel

In honor of Earth Day, the Milligan Orchestra, under the direction of Dr. Kellie Brown, will celebrate the beauty and wonder of God's creation through a musical exploration of the four elements of earth, air, water, and fire. The concert will showcase the many styles and genres composers have used to represent the tangible and intangible. Some of the featured works include Gustav Holst's "Moorside Suite," Scott Joplin's "Heliotrope Bouquet," Leonard Bernstein's "Make Our Garden Grow," Soon Hee Hewbold's "Blue-Fire Fiddler," and James Taylor's iconic song "Fire and Rain."

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All Things New Choral Concert April 26 | 7:30 p.m. Mary B. Martin Auditorium, Seeger Chapel

The Milligan vocal ensembles will close the academic year with a program of contemporary music about hope and light. The concert will open with the *a cappella* ensemble, Heritage, performing favorites from their repertoire of sacred pieces. Milligan's Concert Choir will follow with several selections, culminating with the first extended work by the contemporary composer Elaine Hagenberg called "Illuminare." According to the composer, this piece uses sacred Latin, Greek, and English texts to take listeners on a journey "through a season of beauty and goodness that has been disrupted by darkness and confusion. As light gradually returns, hope is restored, illuminating our future and guiding us in peace."



VISUAL ARTS

All events are free and open to the public unless otherwise noted. All schedules and events are subject to change.



Type + Image + Motion

Graphic Design & Interactive Media Design Student Showcase August 19-November 13 William King Museum of Art 415 Academy Drive NW, Abingdon, Virginia

Milligan University is proud to present a collection of recent works by graphic design and interactive media design students on display in the William King Museum of Art's Art Lab. These works were completed as assignments for Milligan graphic design and interactive media design courses during the 2023-24 academic year. Visit williamkingmuseum.org for Art Lab visiting hours.



Murmuration

Faculty & Student Art Exhibition October 21-November 12 Milligan Art Gallery, Derthick Hall Homecoming Reception: October 26 | 11 a.m.-noon

"Murmuration" is a celebration of art and design at Milligan. This group exhibition showcases recent works by Milligan's art and design faculty and Sydney Reeder-Wood, the university's 2024-25 Artist-in-Residence. The show will also feature selected creative works by students enrolled in fine arts courses and members of Milligan's Student Art Club.

Abbey Cartagena, Nicholas Hensley, Kamdyn Lee, Ashley Roberts

Graphic Design & Interactive Media Design Senior Showcase November 17-December 3 Milligan Art Gallery, Derthick Hall Opening Reception: November 17 | 2-4 p.m.

Two Cats + A Herd of Buffalo

Downtown Art Exhibition February 7-March 3 Opening Reception: February 7 | 6-8 p.m. Dos Gatos Coffee Bar 238 East Main Street, Johnson City

Milligan's art and design students return to downtown Johnson City to fill the walls of Dos Gatos Coffee Bar with their latest creative works. Enjoy a cup of coffee and support our region's arts community during Johnson City's First Friday.



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Artist Lecture Series: Jocelyn Mathewes February 11 | 7 p.m. McGlothin-Street Theatre, Gregory Center

The Milligan Arts Council is excited to present an Artist Lecture Series highlighting artists at the forefront of the flourishing art scene in Johnson City, Tennessee. Jocelyn Mathewes is a mixed-media interdisciplinary artist. She earned her bachelor's degree in studio art and English literature from Messiah College. Her work has been exhibited in galleries, museums, and community spaces all over the United States, and she has participated in multiple residencies. In 2020, she founded EAT/ART space, an alternative pop-up gallery.

Sydney Reeder-Wood

Artist-in-Residence Exhibition February 23-March 18 Opening Reception: February 23 | 2-4 p.m. Milligan Art Gallery, Derthick Hall





Aiden Bailey, André Bazzana Semensato, Sam Kyker, Brisa Lucas Pino Graphic Design Senior Showcase

March 23–28 Opening Reception: March 23 | 2–4 p.m. Milligan Art Gallery, Derthick Hall



Lily Marr Senior Art Exhibition March 30-April 4 Opening Reception: March 30 | 2-4 p.m. Milligan Art Gallery, Derthick Hall

Artist Lecture Series: Jason Flack April 3 | 7 p.m. McGlothin-Street Theatre, Gregory Center

Jason Flack will provide the second lecture in Milligan's Artist Lecture Series. After the sudden death of his twin sister, Jessica, in 2010, Flack turned to painting to channel his grief and to honor his sister. Flack is an urban folk and expressionist painter whose art features bold, colorful works that reflect his feelings, surroundings, and observations of society. A native of Johnson City, Flack is a beloved advocate for art in the Appalachian Highlands region, and he feels his paintings serve as a bridge between self-taught artists and academics.







Kendall Arnold

Senior Art Exhibition April 6–11 Opening Reception: April 6 | 2–4 p.m. Milligan Art Gallery, Derthick Hall

Juried Art Exhibition

April 13–24 Opening Reception: April 13 | 2–4 p.m. Milligan Art Gallery, Derthick Hall

Milligan's 29th Juried Art Exhibition showcases juror-selected art and design works created by our art, photography, graphic design, and interactive media design students during the 2024-25 academic year. Awards of excellence and merit will be given for standout works, and the winners will be announced at the opening reception. The juror will be Johnson City artist, Jason Flack.



FACULTY LECTURES

All events are free and open to the public unless otherwise noted. All schedules and events are subject to change.

Dr. Aaron Hymes

Associate Professor of Counseling Trauma-Informed Supervision: Navigating the Maze of Support September 3 | 5:15 p.m. McGlothlin-Street Theatre, Gregory Center

Kelly Griffith

Assistant Professor of Computer Sciences Blockchain: A Solution for Education? October 15 | 5 p.m. Hyder Auditorium, Science Building





Dr. Brad Ward

Associate Professor of Business Administration Do Mission Statements Matter? A study of small cap financial companies. November 5 | 6 p.m. Hyder Auditorium, Science Building

Dr. Ken Lang

Associate Professor of Criminology and Criminal Justice Blood and Fury! Examining Bloodstains at the Daniel Lady Farm Field Hospital, Battle of Gettysburg (1863) February 17 | 6 p.m. Hyder Auditorium, Science Building



Dr. Angela Hilton-Prillhart

Associate Dean of the School of Social Sciences and Education; Professor of Education Understanding Dyslexia: Identifying Underlying Cognitive Differences to Inform Intervention March 31 | 6 p.m. Hyder Auditorium, Science Building

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SPECIAL EVE



Hayden Lectures In Search of Paul: Apostle and Gospel in Paul's Letter to the Romans Dr. Beverly Gaventa September 30 and October 1 Mildred Welshimer Phillips Memorial Chapel, B.D. Phillips Building

Emmanuel Christian Seminary at Milligan welcomes Dr. Beverly Gaventa, the Helen H.P. Manson Professor of New Testament Literature and Exegesis Emerita at Princeton Theological Seminary, for this year's Hayden Lectureship. Gaventa has served as president of the Society of Biblical Literature, received the Burkitt Medal by the British Society for Arts and Humanities, published multiple books, and lectured widely in the United States.

Leaders in Christian Service

January 16 | 11 a.m. Mary B. Martin Auditorium, Seeger Chapel

Milligan's annual Leaders in Christian Service convocation recognizes individuals whose lives of service have had a positive impact on their careers and community. Visit milligan.edu/LCS for more information or to nominate a candidate.



Associated Ladies for Milligan Eleanore L. Campbell Ladies Lunch

Speaker: Margaret Feinberg April 5 | 11 a.m.-1:30 p.m. McCormick Dining Center, Sutton Hall

Margaret Feinberg is the host of the popular podcast, The Joycast. She is a leading Bible teacher and speaker in America, most recently named one of 50 women shaping culture and the church today by Christianity Today. The purpose of Associated Ladies for Milligan is to raise scholarship dollars, be an outreach to the campus community, and enrich women's ministry in the local community. Proceeds raised from this annual event benefit the ALM Endowment and provide student scholarships at Milligan.

Tickets: milligan.edu/ALM

RISE Above and Blue Ridge Undergraduate Research Conference

April 10, 2025 | 2-8 p.m. Derthick Hall

The 12th annual RISE Above Research Conference features scholarly mentored research projects from all undergraduate disciplines and majors, as well as graduate research. This year's conference will coincide with the 31st Blue Ridge Undergraduate Research Conference, highlighting research from students from institutions throughout the southern Appalachian region. For more information, visit milligan.edu/blue-ridge.



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ARTS AT MILLIGAN

The performing, visual, and communicative arts play a vital role in a liberal arts education, and Milligan offers a variety of opportunities for students to use their creative talents to entertain, educate, perform, inspire, and minister. These include programs in the Visual Arts (art, photography, and film), the Performing Arts (theatre, musical theatre, music performance, and music education), and in the Communicative Arts (graphic design, interactive media design, multimedia journalism, and strategic communication). Our students study with experienced faculty and work with internationally renowned artists, designers, musicians, actors, dancers, and writers. Milligan's numerous choral and instrumental groups have performed for audiences throughout the United States and abroad and have presented both American and world premieres of compositions. The university's students have earned regional and national acclaim in the American Advertising Awards and have been featured on stage at the Kennedy Center American College Theatre Festival and Carnegie Hall.

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- For more information about the creative and communicative arts as well as available scholarships, call 800.262.8337 or visit milligan.edu.





PO Box 500 | Milligan, TN 37682