

## ***The Milligan College Concert Choir***

*Shout to the Lord* arr. Petker

*He Leadeth Me*  
Rachel Cunningham, Leslie Johnson,  
Hannah Beth Potter

*Dry Bones* arr. Hayes

John Wakefield

*Shine On Me* arr. Dillworth

Women of the Concert Choir  
Hannah Beth Potter, conductor

*He Never Failed Me Yet* Ray

*Praise His Holy Name* Hampton

Concert Choir

(Intermission)

### ***On Broadway***

*On Broadway* arr. Shaw

*Twentiana (songs of the 1920's)* arr. Ades

*I Want to Be Happy, I'm Looking Over a Four Leaf Clover,*  
*Carolina in the Morning, Bye, Bye Blackbird,*  
*Charleston, Tea for Two, Hallelujah!*  
(selections are from the musicals "No, No, Nanette,"  
"Runnin' Wild," "Hit the Deck," or from vaudeville reviews)

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*Peggy O'Neill* arr. Keyes and Szabo

Russ Roberts, Andrew Hopper,  
Brett Andrews, Zach Leonard

*Rock-a-Bye My Baby (The Jazz Singer)* Gershwin

Kyle Kuhn

*Our Love is Here to Stay (Goldwyn Follies)* Gershwin

Hannah Beth Potter

*They Can't Take That Away from Me* Gershwin

(Shall We Dance)

Leslie Johnson and Kyle Kuhn

*I Got Rhythm (Girl Crazy)* Gershwin

Concert Choir

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*I Enjoy Being a Girl (Flower Drum Song)* Rodgers & Hammerstein

Breckyn Bishop

*Phantom of the Opera* Webber

*The Phantom of the Opera, Think of Me, Angel of Music,*  
*All I Ask of You, Wishing You Were Somehow Here Again,*

*The Point of No Return*

Melissa Mills and Brett Andrews, soloists

*Music of the Night* Webber

Rachel Cunningham and Katy Head

*You'll Never Walk Alone (Carousel)* Rodgers & Hammerstein

Concert Choir

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