



# SAMPLE APPLIED PIANO SHEET

(Please type the following form and bring 3 copies to the jury.)

NAME: John Doe

FALL \_\_\_ SPRING x YEAR: 2008

MUSIC MAJOR x MINOR \_\_\_

PRINCIPAL x SECONDARY \_\_\_

INSTRUCTOR: Mrs. Anne Elliott

## REPERTOIRE (3 memorized pieces)

1. Memorized piece: Sonata in F minor

Composer: Scarlatti

Scale: Bb Major

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Memorized piece: Golliwog's Cakewalk

Composer: Debussy

Scale: G harmonic minor

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Memorized piece: 4'33"

Composer: John Cage

Scale: Db Major

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## OVERALL COMMENTS:

GRADE \_\_\_\_\_

GIVEN BY \_\_\_\_\_  
(faculty signature)

## Proficiency for Music Majors with Piano Secondary

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Please grade the following scale:

S=Satisfactory

M=Marginal or poor

U=Unsatisfactory or Failure

Technique	Key Centers		Grade
Harmonization (broken-chord)			
Chord Prog. I-IV-I-V-I; i-iv-i-V-i	1 white key:	1 black key:	
Five qualities of seventh chords	1 white key:	1 black key:	
Four qualities of triads and inversions	1 white key:	1 black key:	
Major scales (2 oct., standard fingering)	1 white key:	1 black key:	
Minor scales (2 oct., standard fingering)	1 white key:	1 black key:	
Chromatic Scale (2 oct., separate)			
Major Arpeggios (2 oct.)	1 white key:	1 black key:	
Minor Arpeggios (2 oct.)	1 white key:	1 black key:	
Hymn at singing tempo			
Open Score: fac. Chooses 3 parts			
Sight reading			

Minimum tempo of scales: quarter = 70 (played in 8ths); arpeggios: quarter = 60 (in quarters)

Repertoire from two required	Comments
<b>Repertoire Grade:</b>	

Grading policy: Students must pass 11 of the above 16 categories (repertoire = 4) with a *Satisfactory*. *Unsatisfactory* (U) is a failure. Students must pass the *Repertoire*. Two marginal or poor ratings equal one *Unsatisfactory*.

Pass \_\_\_\_\_ Fail \_\_\_\_\_

Jury Grade \_\_\_\_\_

(Must be A, B, C, D, or F / + or - optional)

Comments: